

SOTHEBY & CO.  
34 & 35 NEW BOND ST., LONDON W1

CATALOGUE  
OF  
OLD MASTER PAINTINGS

INCLUDING

*The Property of THE LATE MRS. C. K. PRÉSTIGE  
(Sold by Order of the Executors)*

*The Property of*  
THE LATE VICTOR ALEXANDER 4TH BARON WROTTESLEY  
*(Sold by Order of the Trustees)*

*The Property of THE LATE SIR A. CHESTER BEATTY  
(Sold by Order of the Executors)*

*The Property of THE LATE E. A. D. DONALDSON, ESQ.  
(Sold by order of the Executors)*

*The Property of DEN HEER A. B. PARQUI, The Hague, Holland*

*The Property of LADY GRIZEL HAMILTON*

DAY OF SALE:  
WEDNESDAY, 19TH JUNE, 1968  
AT ELEVEN O'CLOCK PRECISELY  
AND AT TWO-THIRTY O'CLOCK PRECISELY



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WHICH WILL BE SOLD BY AUCTION BY

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AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.1  
Telephone: 01-493 7242

Day of Sale:  
WEDNESDAY, 19th JUNE, 1968  
AT ELEVEN O'CLOCK PRECISELY

AND AT THE ROYAL WATERCOLOUR SOCIETY'S GALLERY,  
26, CONDUIT STREET, LONDON, W.1  
AT TWO-THIRTY O'CLOCK PRECISELY

On View at least Two Days Previous (Not Saturdays)

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### GLOSSARY

The forename(s) and surname of the artist	In our opinion a work by the artist
The initials of the forename(s) and the surname of the artist	In our opinion a work of the period of the artist which may be wholly or in part his work
The surname only of the artist	In our opinion a work of the school or by one of the followers of the artist or in his style and of uncertain date
"Italian School", "Spanish School", etc. (without date)	In our opinion a work executed at a later date than the style might suggest
"Signed"	Has a signature which in our opinion is a recognised signature of the artist
"Dated"	Is so dated and in our opinion was executed at that date

All references to signatures, inscriptions and dates refer to the present state of the work.

*When an artist's forename is not known the appropriate conventional term in this glossary cannot be used. A series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named.*

*When in the Catalogue a reference to literature or a certificate is given the opinion is that of the author(s) or the authority(ies) referred to unless otherwise shown.*

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*In sending Commissions this Catalogue  
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7-15-64 - Subject: ph. an. and yet - Sotheby

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CATALOGUE  
OF  
OLD MASTER PAINTINGS

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DAY OF SALE

Wednesday, 19th June, 1968

AT ELEVEN O'CLOCK PRECISELY

---

*The Property of the late Mrs. C. K. Prestige*  
(Sold by Order of the Executors)

ARRELLANO

- I A STILL LIFE OF FLOWERS in a glass vase standing on a table on which is a carpet
- 29 $\frac{3}{4}$  in. by 25 $\frac{1}{4}$  in.

CANALETTO

- 2 A VIEW IN VENICE, the island of San Giorgio Maggiore, seen from the Riva degli Schiavoni
- 21 $\frac{1}{4}$  in. by 23 in.

ENGLISH SCHOOL, 18TH CENTURY

- 3 AN EXTENSIVE RIVER LANDSCAPE with herdsmen and herdswomen in the foreground
- 24 $\frac{3}{4}$  in. by 41 in.

Wednesday, 19th June, 1968

FRENCH SCHOOL, 1790

- 4 PORTRAIT OF A GENTLEMAN, half length, in blue coat and black hat  
*Indistinctly signed and dated 1790* 5½ in. by 4¾ in.

J. DE HEEM

- 5 A STILL LIFE WITH A WINE JAR, wine glasses and fruit on a table  
covered by a green cloth 16 in. by 21¼ in.

JAN JOSEF HOREMANS

- 6 AN INTERIOR WITH A LANDLORD seated at a table to the right, a family  
at a door to the left 18½ in. by 22¼ in.

NICOLAS LAVREINCE

- 7 INTERIORS with elegant young ladies and gentlemen  
*On panel, a pair* *each 12 in. by 9 in. (2)*

From the collection of H. Bonn, 1885  
From the collection of H. M. Kennard

N. MAES

- 8 PORTRAIT OF A SPORTSMAN with his dog in a landscape  
21¼ in. by 16¾ in.

J. B. MONNOYER

- 9 A STILL LIFE OF SUMMER FLOWERS including tulips, poppies and  
marigolds in a glass vase on a stone ledge 29½ in. by 24¼ in.



Wednesday, 19th June, 1968

PIETER NEEFFS

- 10 AN INTERIOR OF A CATHEDRAL with numerous figures in the foreground

*On metal*

$4\frac{1}{2}$  in. by  $6\frac{3}{4}$  in.

From the collection of J. B. P. Lebrun, Paris, 1814

NUZZI

- 11 STILL LIVES OF FLOWERS and fruit in the foregrounds of landscapes

*A pair*

*each*  $5\frac{3}{4}$  in. by  $7\frac{3}{4}$  in. (2)

JEAN FRANCOIS PILLEMENT

- 12 LANDSCAPES with travellers on roads by lakes

*A pair*

*each* 13 in. by  $17\frac{3}{4}$  in. (2)

W. SARTORIUS

- 13 A STILL LIFE OF FRUIT including peaches, grapes and plums in a wicker basket in a landscape

*Unframed*

$29\frac{3}{4}$  in. by 42 in.

SOUTH GERMAN SCHOOL

- 14 ST. CECILIA playing an organ before a castle

*On panel*

11 in. by  $8\frac{1}{4}$  in.

VALLAYER-COSTER

- 15 STILL LIVES OF FLOWERS including roses, tulips, iris and poppies in glass vases on stone ledges

*A pair*

*each* 12 in. by 9 in. (2)

Wednesday, 19th June, 1968

*The Property of the late Victor Alexander, 4th Baron Wrotlesley*

*(Sold by order of the Trustees)*

J. F. VAN BLOEMEN

- 16 A WOODED LANDSCAPE with peasants and their animals in a clearing  
in the centre

31½ in. by 45½ in.

DUTCH SCHOOL, 18TH CENTURY

- 17 A LANDSCAPE with a church beyond a river to the right

9½ in. by 12 in.

FRANCKEN

- 18 THE LAST SUPPER

*Circular, on panel*

diameter 6 in.

THOMAS HEEREMANS

- 19 A VILLAGE FÊTE, with many figures in boats on a river and outside  
cottages on either bank

*On panel*

14 in. by 18¼ in.

WILLEM DE HEUSCH

- 20 AN ITALIAN LANDSCAPE with a muleteer on a road

12 in. by 15 in.



Wednesday, 19th June, 1968

WILLEM DE HEUSCH

- 21 AN ITALIAN LANDSCAPE with peasants conversing in the left foreground,  
mountains beyond  
*On panel* 11 $\frac{3}{4}$  in. by 16 in.

A. RAMSAY

- 22 PORTRAIT OF A NOBLEMAN, three-quarter length, wearing peers' robes,  
standing by a table  
*In carved wood frame* 49 $\frac{1}{2}$  in. by 38 $\frac{1}{2}$  in.

SASSOFERRATO

- 23 THE VIRGIN, half length, holding the Christ child in her arms  
18 in. by 14 $\frac{1}{2}$  in.

M. STOM

- 24 A CAVALRY SKIRMISH, a burning town beyond  
14 $\frac{1}{2}$  in. by 19 $\frac{3}{4}$  in.

SIMON DE VIEGER

- 25 VESSELS IN A CHOPPY SEA, in the right foreground four men in a  
fishing boat, three ships in the distance  
*Signed, on panel* 5 $\frac{5}{8}$  in. by 7 $\frac{1}{2}$  in.

E\*\*\* WILLIAMS

- 26 A COAST SCENE with travellers on a jetty in the foreground  
*Signed, on panel* 19 in. by 24 $\frac{1}{4}$  in.

Wednesday, 19th June, 1968

*The Property of the late Sir A. Chester Beatty*

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AUSTRIAN SCHOOL, 18TH CENTURY

- 27 AN ALLEGORY OF THE CONTINENTS

33 in. by 21½ in.

ABRAHAM BEGEYN

- 28 A LANDSCAPE with peasants and women with mules, cattle and sheep on a road in the foreground, a steep wooded slope in the background

51 in. by 54 in.

GOVAERT DIRCKSZ. CAMPHUYSEN

- 29 A LANDSCAPE with two shepherdesses and a shepherd with their animals by a cottage in the foreground of a landscape

*Indistinctly dated 1643, on panel*

21¼ in. by 28¼ in.

PIETER CODDE

- 30 AN INTERIOR WITH A FAMILY seated at a table giving an apple to a boy

*On panel*

24 in. by 22 in.



Wednesday, 19th June, 1968

J. VAN GOYEN

- 31 A RIVER SCENE with fishermen in boats to the right, a windmill and a church beyond to the left

*Bears signature and date 1655 on panel*

19½ in. by 36 in.

*Exhibited:*

London, Royal Academy Winter Exhibition, 1912, No. 84

From the collection of Brinsley Martin

*See:* Hofstede de Groot, Catalogue Raisonné, Vol. VIII, No. 772

HEUSCH

- 32 A RIVER LANDSCAPE with travellers on a road to the right

24 in. by 29 in.

MIEL

- 33 A VIEW OF THE ROMAN FORUM with numerous figures and animals in the foreground

*On panel*

23½ in. by 31½ in.

MIERIS

- 34 AN OLD PEASANT playing a flute

*On panel*

8 in. by 6 in.

Wednesday, 19th June, 1968

W. VAN MIERIS

- 35 A SOLDIER SEATED BY A WINDOW, wearing a cuirass and a plumed hat, a glass in his hand  
*On panel, rounded top* *7¼ in. by 5½ in.*

MATTHYS NAIVEAU

- 36 AN INTERIOR WITH CARD PLAYERS seated around a table, a green curtain background  
*Signed and dated 1679* *31¾ in. by 38 in.*

AERT VAN DER NEER

- 37 A RIVER ESTUARY BY MOONLIGHT, in the foreground a fishing net and lobster pot  
*On panel* *8¾ in. by 12¼ in.*

*Collections:*

Major T. C. Curtis

Mrs. M. Dewar

ROELANT ROGHMAN

- 38 AN EXTENSIVE RIVER LANDSCAPE with a farmhouse before trees to the right, a figure on a footpath to the left  
*31¾ in. by 40 in.*



Wednesday, 19th June, 1968

*The Property of Lady Grizel Hamilton*

FREDERIC DE MOUCHERON

- 39 A WOODED LANDSCAPE with sportsmen and their animals by a stream  
in the foreground, a country house beyond to the left  
*Signed* 70 in. by 57 in.

*Various Properties*

PIETER CLAESZ.

- 40 A VANITAS STILL LIFE including a chronometer, a wine glass, books, a  
quill pen and a skull on a table covered by a green cloth  
*Signed with monogram and dated 1639, on panel, unframed* 16 $\frac{3}{4}$  in. by 20 $\frac{1}{2}$  in.

G. DE LAIRESSE

- 41 THE SACRIFICE OF IPIHIGENIA  
49 in. by 40 in.

THULDEN

- 42 CHRIST, half length, wearing a red coat and green cloak  
*Unframed, on panel* 27 $\frac{3}{4}$  in. by 21 $\frac{1}{4}$  in.

Wednesday, 19th June, 1968

M. CEREZO

- 43 THE IMMACULATE CONCEPTION

62 $\frac{3}{4}$  in. by 41 $\frac{1}{2}$  in.

HONDECOETER

- 44 GAME BIRDS AND FOWL attacked by a fox

43 in. by 55 in.

ENGLISH SCHOOL, 1598

- 45 PORTRAIT OF A LADY, three-quarter length, wearing an embroidered white dress with fine lace ruff, holding a fan in her right hand and rose in the left

*Dated 1598, on panel*

35 in. by 28 in.

LOTTO

- 46 MIRACULOUS JOURNEYS OF THE HOLY HOUSE OF LORETO

19 $\frac{3}{4}$  in. by 34 $\frac{3}{4}$  in.

FLEMISH SCHOOL, circa 1650

- 47 THE ADORATION OF THE SHEPHERDS

*On panel*

39 in. by 29 in.

BOLOGNESE SCHOOL, circa 1700

- 48 THE ASSUMPTION OF THE VIRGIN

82 in. by 55 $\frac{3}{4}$  in.

Wednesday, 19th June, 1968

FLEMISH SCHOOL

49 THE DEPOSITION

*On panel, unframed*

23 in. by 21 in.

FALCONE

50 A BATTLE SCENE with the Turkish army invading a Mediterranean port, *melées* in the distance

24 in. by 51 in.

From the collection of C. Methuen Campbell

L. CRANACH

50A PORTRAIT OF MARTIN LUTHER AND PHILIPP MELANCHTHON, half length, wearing black costumes under which are white shirts trimmed with black, holding books

*Signed with monogram and dated 1546, on panel, a pair*

each 24½ in. by 19 in. (2)

From Baron P. Rothschild Collection. Paris

GUARDI

51 TWO STILL LIFE PAINTINGS OF FLOWERS in urns and baskets including roses, tulips, and carnations, a parrot and a song bird, landscape backgrounds

*A pair*

each 35 in. by 55 in. (2)

GUARDI

52 TWO STILL LIFE PAINTINGS OF FLOWERS in ornate urns including roses, tulips and poppies, a pewter dish and two pears, landscape backgrounds

*A pair*

each 35 in. by 55 in. (2)

GUARDI

53 A STILL LIFE OF FLOWERS in a landscape, including roses, tulips, carnations, poppies and morning glories, a parrot to the right

35 in. by 61½ in.



Wednesday, 19th June, 1968

HONDIUS

- 54 THE HOLY FAMILY, an angel offering the Infant Christ a cherry  
*Unframed* 52½ in. by 43 in.

RENI

- 55 THE DEATH OF CLEOPATRA  
44½ in. by 36 in.

RIBERA

- 56 A BISHOP  
39 in. by 29 in.

BENEDETTO CARPACCIO

- 57 THE MADONNA with ST. ANN, the Infant Jesus and the Infant Baptist  
26¾ in. by 32 in.

J. VAN SON

- 58 A STILL LIFE including lobsters, oysters, fruit in a basket and an ornate wine cup, on a table covered by a green cloth  
27¾ in. by 42 in.

JAN BOTH

- 59 A RIVER LANDSCAPE with peasants watering a flock of goats and cattle; figures at the edge of a wood on the farther bank and on the right a distant view of hills  
*Signed* 22¼ in. by 28¾ in.

From the Cook Collection; see *Doughty House Catalogue*, Vol. II, p. 61, No. 291

Wednesday, 19th June, 1968

SCHOOL OF AMIENS, 15TH CENTURY

60 ST. GREGORY'S MASS

*On panel*

18 in. by 12 in.

SOEST

61 PORTRAIT OF JAMES GRAHAM, 1st Duke of Montrose, head and shoulders,  
wearing a brown coat with a white lace collar

23 in. by 19 in.

A. CUYP

62 A BLACK AND WHITE HEN in a straw basket

23 $\frac{1}{4}$  in. by 17 $\frac{3}{4}$  in.

JACOB VAN DER CROOS

63 A WOODED LANDSCAPE with an overshot mill

*Signed, on panel*

24 $\frac{1}{4}$  in. by 20 $\frac{1}{4}$  in.

VAN DE VELDE

64 A LANDSCAPE with an ambush

*On panel*

19 in. by 25 $\frac{1}{2}$  in.

STOOP

65 HORSEMEN outside an inn by a river

21 in. by 27 $\frac{1}{2}$  in.

Wednesday, 19th June, 1968

REMBRANDT (after)

- 66 PORTRAIT OF THE ARTIST'S MOTHER, half length  
22 $\frac{1}{4}$  in. by 17 $\frac{1}{2}$  in.

B. VAN DER AST

- 67 A STILL LIFE OF FLOWERS including roses, tulips, iris and pinks in a glass vase on a table  
*On metal* 11 in. by 8 $\frac{1}{4}$  in.

FRENCH SCHOOL, 18TH CENTURY

- 68 A SPORTSMAN standing, full length, wearing a green suit embroidered with gold, with his hounds in the foreground of a landscape, another huntsman with dogs beyond to the left  
48 $\frac{1}{2}$  in. by 38 $\frac{1}{2}$  in.

MAGGIOTTO

- 69 A YOUNG GIRL, half length, in a blue dress with a red bodice, holding a basket of apples  
19 $\frac{1}{2}$  in. by 15 $\frac{3}{4}$  in.

BORGOGNONE

- 70 A CAVALRY SKIRMISH before the walls of a town  
27 $\frac{3}{4}$  in. by 38 in.

SPANISH SCHOOL

- 71 ST. FRANCIS IN ECSTASY  
25 in. by 35 in.



Wednesday, 19th June, 1968

VENETIAN SCHOOL, 18TH CENTURY

- 72 PORTRAIT OF A GENTLEMAN, three-quarter length, in grey coat,  
holding a book  
*Oval* 38 in. by 29 in.

ENGLISH SCHOOL, 1570

- 73 PORTRAIT OF A SMYTHE OF WORCESTER, three-quarter length,  
wearing a black fur trimmed robe  
*Inscribed with the identity and age of the sitter 33 and dated 1570, charged with a  
coat-of-arms, on panel* 26¾ in. by 19 in.

From the Polstead Hall collection, Suffolk

MOREELS

- 74 PORTRAIT OF A GENTLEMAN, head and shoulders, wearing armour  
and a fine lace ruff  
*On panel* 25½ in. by 19¾ in.

From the Polstead Hall collection, Suffolk

NORTH ITALIAN SCHOOL, 16TH CENTURY

- 75 PORTRAIT OF A MAN, head and shoulders, wearing a fur robe and black  
hat  
21 in. by 19 in.

L. L. BOILLY

- 76 PORTRAIT OF A GENTLEMAN, head and shoulders, wearing a black  
coat with white stock  
8¼ in. by 6 in.

Wednesday, 19th June, 1968

WOUTERS

77 DIANA BATHING

*On panel*

11 in. by 13½ in.

FRANCKEN

78 THE PARABLE OF THE LOAVES AND THE FISHES

17 in. by 22 in.

GAEL

79 PEASANTS RESTING BESIDE A RUINED ARCHWAY, children playing to the right haymakers to the left

*On panel*

18¼ in. by 25¾ in.

THEODOR VAN THULDEN

80 THE MADONNA AND CHILD ENTHRONED; the Madonna in a red dress edged with gold and a blue cloak edged with golden jewels with a crown and sceptre; the infant Christ on her knee encircled by cherubs

*In a carved frame*

85 in. by 55 in.

*Collections:*

Horsin Déon;

A.O. . . . sale, Paris, 28 April 1882, No. 9;

Daupias, Paris;

Comte d'Ameal, Lisbon, 1921

M. MIEREVELT

81 PORTRAIT OF A LADY, half length, in black costume and white ruff

*On panel*

26 in. by 22 in.

Wednesday, 19th June, 1968

VAN DYCK

- 82 PORTRAIT OF THE DUCHESS OF RICHMOND, head and shoulders,  
wearing a white satin dress and pearl necklace

*On panel*

15 $\frac{3}{4}$  in. by 12 $\frac{1}{2}$  in.

*Collections :*

Lord Armstrong, Jesmond Deane House, Newcastle-on-Tyne  
Major Fairbairn

A. DEDREUX

- 83 A LADY giving a glass of wine to a gentleman seated at a games table

*Signed, on panel*

11 $\frac{1}{2}$  in. by 9 $\frac{1}{2}$  in.

BOLOGNESE SCHOOL, 18TH CENTURY

- 84 ST. CLARE kneeling before a crucifix

16 $\frac{1}{2}$  in. by 11 in.

MAGNASCO

- 85 THE CRUCIFIXION and THE ENTOMBMENT

*A pair*

each 27 in. by 15 $\frac{1}{2}$  in. (2)

P. HACKAERT

- 86 A LANDSCAPE with nymphs bathing, mountains in the distance

14 in. by 17 in.

TENIERS

- 87 THE OUTSKIRTS OF A VILLAGE with peasants conversing on a rough  
road in the centre, trees to the left

15 in. by 19 $\frac{1}{2}$  in.



Wednesday, 19th June, 1968

BOSCH

- 88 THE TEMPTATION OF ST. ANTHONY, a town on fire beyond  
*On panel, unframed* 16 $\frac{3}{4}$  in. by 20 $\frac{1}{2}$  in.

DIETRICHY

- 89 HEADS OF OLD BEARDED MEN, both wearing hats  
*On panel, a pair* each 5 $\frac{1}{2}$  in. by 4 in.

L. CRANACH

- 90 A YOUNG WOMAN AND AN OLD MAN, half length  
*On panel* 8 $\frac{1}{4}$  in. by 6 $\frac{1}{2}$  in.

VITTORE GHISLANDI

- 91 A YOUNG BOY bust length, wearing a green fur trimmed coat, holding  
a coin on a chain from his neck 21 in. by 17 in.

From the Collection of Lady Hilda Seeley, Kings Manor, Freshwater,  
Isle of Wight

G. SEGHERS

- 92 A YOUNG GIRL, half length, gazing upwards wearing a red tunic with  
slashed black satin sleeves 22 $\frac{1}{4}$  in. by 18 in.

J. VAN RUISDAEL

- 93 A WOODED LANDSCAPE with travellers on a sandy road to the right  
25 $\frac{1}{2}$  in. by 30 $\frac{1}{4}$  in.

Wednesday, 19th June, 1968

PETRUS WILLEBEECK

- 94 PEACHES, grapes, plums, redcurrants and cherries festooning a sculptured frame around a bust of Christ

*Signed and dated 1647, on panel*

33 in. by 24 $\frac{3}{4}$  in.

VAN DYCK (after)

- 95 PORTRAIT OF THE ARTIST with a sunflower

24 in. by 29 $\frac{1}{2}$  in.

From the collection of the Earl of Listowell, 1763

VAN DYCK (after)

- 96 THE CHILDREN OF CHARLES I, half length

24 in. by 40 in.

\*\*\* VAN HAAGEN

- 97 AN INTERIOR with peasants drinking

*Signed, on metal*

8 $\frac{1}{4}$  in. by 10 $\frac{1}{2}$  in.

NORTH ITALIAN, 17TH CENTURY

- 98 THE VIRGIN AND CHILD with St. Sebastien and an Angel among clouds

25 $\frac{1}{2}$  in. by 21 $\frac{1}{2}$  in.

NEAPOLITAN SCHOOL, circa 1700

- 99 THE MARRIAGE OF THE VIRGIN

21 in. by 30 in.

Wednesday, 19th June, 1968

FLEMISH SCHOOL

- 100 ST. JANURIUS OF BENEVENTO in glory among clouds; THE  
PRESENTATION in the temple  
*A pair, oval, on metal* *each 10 in. by 8 in. (2)*

ROELOF VAN VRIES

- 101 A LANDSCAPE with a ruined tower, a figure resting at the edge of a  
rough road in the foreground  
*On panel, unframed* *25 $\frac{1}{4}$  in. by 18 $\frac{1}{2}$  in.*

KEIL

- 102 A PEASANT WOMAN and three children  
*38 in. by 28 in.*

DIETRICHY

- 103 THE HEAD OF A RABBI  
*On panel* *4 $\frac{3}{4}$  in. by 4 in.*

BERGEN

- 104 A LANDSCAPE with a shepherdess and animals  
*On metal, unframed* *5 $\frac{1}{4}$  in. by 7 in.*

ENGLISH SCHOOL, 17TH CENTURY

- 105 A MAN-OF-WAR in a calm, a long boat in the left foreground  
*48 in. by 33 $\frac{1}{2}$  in.*



Wednesday, 19th June, 1968

KNELLER

- 106 PORTRAIT OF A LADY, half length, wearing a black dress and veil  
*Oval* 29 in. by 23½ in.

JAN DE MOMPER

- 107 A RIVER LANDSCAPE with ruins and a group of peasants resting in the  
left foreground, mountains in the distance  
23 in. by 28¾ in.

JAN DE MOMPER

- 108 A RIVER LANDSCAPE with ruins and three figures with a horse in the  
foreground, mountains in the distance  
*Sold with a drawing in black chalk of the same subject* 18½ in. by 25½ in. (2)

A. PERIGNON

- 109 A MEDITERRANEAN COAST SCENE with a stormy sea  
20 in. by 26 in.

THEODOR VAN PEENEN

- 110 A FISHMONGER and a peasant woman  
*Signed with initials, on panel* 18½ in. by 14 in.

RUBENS (after)

- 111 THOMYRIS AND CYRUS  
*Unframed* 25 in. by 31½ in.

Wednesday, 19th June, 1968

GIOVANNI ANTONIO PELLEGRINI

- I 12 A MYTHOLOGICAL SCENE with soldiers before a table in a palace interior,  
a red curtain draped to the left  
*Unframed* 18½ in. by 14¾ in.

FLORENTINE SCHOOL, circa 1700

- I 13 A NYMPH ESCAPING FROM A RIVER GOD  
39½ in. by 33 in.

ELSHEIMER

- I 14 THE NATIVITY; THE FLIGHT INTO EGYPT  
*A pair, on slate* each 3 in. by 2 in. (2)

GERMAN SCHOOL, 1595

- I 15 THE ENTOMBMENT with the Virgin and the Maries at the sepulchre to  
the left  
*Bears a Latin inscription and the date 1595, on panel, a lunette* 54½ in. by 101 in.

HEEMSKERCK

- I 16 CHRIST IN THE HOUSE OF MARTHA AND MARY  
*On panel* 20 in. by 26 in.

FRENCH SCHOOL, 18TH CENTURY

- I 17 SOLDIERS AND THEIR PRISONERS IN A FERRY before a bridge, a  
burning town beyond  
24 in. by 29 in.

Wednesday, 19th June, 1968

C. DOLCI

I 18 CHRIST CROWNED WITH THORNS

18 $\frac{1}{4}$  in. by 14 $\frac{1}{4}$  in.

From the collection of E. Emerson Comings, Great Barrington, Mass.

RICCI

I 19 AN ITALIAN LANDSCAPE with a huntsman and a fisherman, a town and mountains beyond

14 in. by 38 in.

DIETRICHY

I 20 OLD BEARDED MEN, both wearing fur hats

*On panel, a pair*

each 9 $\frac{1}{4}$  in. by 7 in. (2)

BOL (after)

I 21 PORTRAIT OF A LADY, half length, wearing a black dress with white ruff and holding a glove in her left hand

29 in. by 24 $\frac{1}{2}$  in.

STEEN

I 22 FIGURES EATING IN THE GROUNDS OF AN INN

23 in. by 19 in.

ROMAN SCHOOL, 18TH CENTURY

I 23 THE VIRGIN AND CHILD, half length

25 in. by 30 $\frac{1}{2}$  in.

Wednesday, 19th June, 1968

ANNIBALE CARRACCI (after)

- 124 ST. MARGARET standing on the dragon, landscape background  
*On metal* 9 in. by 6 $\frac{3}{4}$  in.

ROMAN SCHOOL, 18TH CENTURY

- 125 THE ADORATION OF THE SHEPHERDS  
33 in. by 28 in.

J. TEN COMPE

- 126 A VIEW OF THE BUTTER MARKET, AMSTERDAM, numerous figures in  
the foreground with barrels  
11 in. by 14 $\frac{1}{2}$  in.

ADRIAEN OCKER

- 127 A RIVER LANDSCAPE with a sportsman and his dogs to the right, a  
country house beyond to the left  
*Signed* 23 in. by 32 in.

SCHOOL OF ANTWERP, circa 1660

- 128 THE ADORATION OF THE MAGI  
*Unframed* 75 $\frac{3}{4}$  in. by 60 in.



Wednesday, 19th June, 1968

CORNELIUS BILTIUS

- 129 A STILL LIFE of two partridge in a stone niche  
*Signed* 19 $\frac{3}{4}$  in. by 16 $\frac{1}{2}$  in.

J. B. HUET

- 130 A LANDSCAPE with a shepherd and shepherdess resting by a pool,  
a church in the distance  
*Unframed, on panel* 20 in. by 16 $\frac{3}{4}$  in.

CANALETTO

- 131 THE PIAZZA SAN MARCO, looking south  
*Unframed* 22 $\frac{1}{2}$  in. by 29 in.

BOUCHER

- 132 A PASTORAL LANDSCAPE with a boy and girl fishing  
*Unframed* 26 in. by 23 in.

W. MARLOW

- 133 A LANDSCAPE with travellers and their animals before a ruined tower;  
A LANDSCAPE with peasants conversing by a lake, mountains beyond  
*A pair, previously overdoors* 21 in. by 42 in. (2)

Wednesday, 19th June, 1968

JAN WIJNANTS

- 134 A WOODED AND HILLY LANDSCAPE WITH A ROAD, to the left of the road, near some tree-trunks sits a man with a dog. Behind him stands a woman with a child. On the road are other figures

*Signed, on panel*

9 in. by 11½ in.

*Collections :*

Sir Frederick Cook, Bt., Richmond, 1892

Sir Herbert Cook, Bt., Richmond, 1914

*See :*

Abridged Catalogue of the pictures at Doughty House, Richmond, Surrey. 1932. No. 390, p. 86

Hofstede de Groot, Catalogue Raisonné of Dutch Painters, Volume VIII, page 562, No. 594

CARL JOSEPH VERNET

- 135 A RIVER SCENE with two lovers beneath a tree on the bank in the foreground, fishermen drawing in their nets beyond

*Signed and dated 1750, on panel*

6 in. by 7¼ in.

PIETER SNAYERS

- 136 A WOODED LANDSCAPE with travellers on a road by a shrine, a moated castle beyond trees in the centre

*On panel*

20¼ in. by 31½ in.

Wednesday, 19th June, 1968

*The Property of a Gentleman*

AVONT

- 137 PUTTI in a landscape  
*On panel* 4¼ in. by 9¼ in.

B. BREENBERGH

- 138 A NYMPH seated by a pool, a ruined farmhouse beyond to the right  
*On panel, oval top* 8 in. by 5¼ in.

From the collection of Col. Digby

CALVAERT

- 139 THE ANNUNCIATION with the Virgin seated to the right, the Angel of  
the Annunciation to the left  
*On metal* 6½ in. by 9¼ in.

MATHYS SCHOEVAERDTS

- 140 WOODED LANDSCAPES with numerous travellers and their animals on  
roads in the foreground, buildings beyond  
*On panel, a pair* 7¾ in. by 10 in.

Wednesday, 19th June, 1968

*The Property of W. Wills, Esq.*

J. F. VAN BLOEMEN

- 141 A WOODED LANDSCAPE with peasants in the foreground by a road  
21 $\frac{3}{4}$  in. by 32 $\frac{1}{2}$  in.

J. FYT

- 142 A STILL LIFE OF DEAD GAME AND SONGBIRDS with a setter in a landscape  
29 $\frac{1}{2}$  in. by 41 in.

HEEMSKERCK

- 143 SCENES FROM THE CRUCIFIXION AND RESURRECTION  
*On panel* 29 in. by 59 in.

RILEY

- 144 PORTRAIT OF EDWARD WILLS AND HIS SISTER, half length  
*One inscribed with the identity and age of the sitter 8 years, oval, a pair, one unframed*  
each 29 $\frac{3}{4}$  in. by 24 $\frac{3}{4}$  in. (2)

A. VAN DE VELDE

- 145 A LANDSCAPE WITH PEASANTS MAKING MUSIC, with their cattle, sheep and goats  
31 in. by 39 in.

Wednesday, 19th June, 1968

*The Property of Den Heer A. B. Parqui,  
The Hague, Holland*

ESAIAS VAN DE VELDE

- 146 ST. JOHN THE BAPTIST PREACHING, the multitude around him  
34½ in. by 46½ in.

*Literature :*

H. Gerson in *Oud Holland* 1955, pages 132-134, reproduced fig. 6  
(This picture has been confused with the picture in Vienna both in the text and illustrations)

*The Property of the late A. Donaldson, Esq.  
(Sold by Order of the Executors)*

BENJAMIN BARKER

- 147 LANDSCAPES with herdsmen on a rough tree lined road; and travellers resting on the banks of a river, a castle beyond  
*Signed, on panel, a pair* each 10 in. by 7¼ in. (2)

J. BRUEGHEL

- 148 A VILLAGE SCENE with numerous figures harvesting and pressing grapes; TRAVELLERS on a road, on horseback and in a wagon  
*On panel, a pair* each 14½ in. by 19 in. (2)

VAN DER DOES

- 149 A LANDSCAPE with a herdsman and herdsman, buildings beyond  
18½ in. by 15 in.



Wednesday, 19th June, 1968

JAN VAN HUYSUM

- 150 AN EXTENSIVE RIVER LANDSCAPE with a stag hunt, a town beneath,  
mountains beyond  
*Signed* 17 $\frac{3}{4}$  in. by 22 $\frac{1}{2}$  in.

P. MONAMY

- 151 MEN-OF-WAR and other vessels in a rough sea  
23 in. by 28 $\frac{1}{2}$  in.

NEAPOLITAN SCHOOL, 17TH CENTURY

- 152 ALLEGORYS of Summer and Winter, both attended by putti holding  
bunches of flowers  
*On metal, a pair* each 10 in. by 15 $\frac{1}{4}$  in. (2)

P. WOUWERMANS

- 153 THE OUTSKIRTS OF A TOWN with numerous figures, at a horse fair  
18 $\frac{1}{2}$  in. by 24 $\frac{1}{2}$  in.

Wednesday, 19th June, 1968

*The Property of a Gentleman*

BLOEMAERT

- 154 THE ANNUNCIATION TO THE SHEPHERDS  
*Unframed* 30 in. by 33½ in.

LA HYRE

- 155 CLASSICAL RUINS with numerous figures listening to a disciple preaching  
*Unframed* 25 in. by 30 in.

ALESSANDRO MAGNASCO

- 156 A GROUP OF CAPUCHIN FRIARS eating in a grotto  
*Unframed* 24½ in. by 29½ in.

S. ROSA

- 157 CHRIST CARRYING THE CROSS  
*Unframed* 26½ in. by 20¼ in.

CORNELIS DECKER

- 158 A CAVALRY SKIRMISH in a wooded landscape  
*Signed, on panel* 11 in. by 14 in.

Wednesday, 19th June, 1968

FLEMISH SCHOOL, *circa* 1700

159 A LADY VISITED BY CUPID

*On panel*

66 in. by 39 in.

MAGNASIO

159A A MYTHOLOGICAL SCENE with satyrs worshipping

17½ in. by 25 in.

BLOEMAERT

160 A YOUNG BOY fishing from a river bank

*On panel*

6¼ in. by 10¼ in.

END OF FIRST SESSION

AFTERNOON SESSION

Wednesday, 19th June, 1968

AT 2.30 P.M. PRECISELY

AT THE ROYAL WATERCOLOURS SOCIETY'S GALLERIES

---

*The Property of a Gentleman*

DUTCH SCHOOL, 1740

- 161 A LANDSCAPE with horsemen approaching a church  
*Signed with initials and dated 1740* 16½ in. by 20½ in.

SARTORIUS

- 162 A STILL LIFE OF FRUIT including peaches, plums and grapes in a landscape  
24 in. by 28 in.

FERG

- 163 PEASANTS dancing outside an Inn  
*On metal* 28 in. by 22 in.

HEUSCH

- 164 AN ITALIAN LANDSCAPE with horsemen beneath a ruined tower  
28 in. by 22 in.

SEGHERS

- 165 A GARLAND OF FLOWERS surrounding a medallion of the Virgin  
38 in. by 27 in.

Wednesday, 19th June, 1968

DUTCH SCHOOL

- 166 A STILL LIFE OF FLOWERS in a glass vase on a stone ledge  
22 in. by 17 in.

DIRK STOOP

- 167 A HORSEMAN resting beside a well  
*On panel* 14 in. by 12½ in.

GUARDI

- 168 VENICE; The Dogana  
6 in. by 8¼ in.

GERMAN SCHOOL, 17TH CENTURY

- 169 A STILL LIFE OF BOOKS, a chronometer, and dividers on a table covered by a red cloth, a portrait of Martin Luther hangs behind  
21¼ in. by 15½ in.

GERRIT LUNDENS

- 170 AN INTERIOR with a Chiropodist  
*Signed* 12¼ in. by 15 in.

PIETER VAN BLOEMEN

- 171 HORSEMEN outside a ruined arch  
*Signed with initials* 14 in. by 11¼ in.



Wednesday, 19th June, 1968

*The Property of A. Humphreys Esq., Kimberley, S. Africa*

ANTHONIE WATERLOO

- 172 AN EXTENSIVE WOODED RIVER LANDSCAPE with peasants and  
travellers on a road leading from a castle to the left  
*On panel* 20½ in. by 28¼ in.

*Various Properties*

CRESPI

- 173 ST. JOSEPH OF ARIMATHAEA, half length  
16½ in. by 13½ in.

GENOESE SCHOOL, 17TH CENTURY

- 174 VENUS MOURNING THE DEATH OF ADONIS  
18¼ in. by 24¼ in.

MARATTA

- 175 THE IMMACULATE CONCEPTION with Pope Gregory, St. John the  
Evangelist and St. Augustine  
38½ in. by 21 in.

Wednesday, 19th June, 1968

BENASCHI

- 176 THE HEAD OF A SHEPHERD playing a flute  
18 $\frac{3}{4}$  in. by 22 $\frac{1}{2}$  in.

S. DE KONINCK

- 177 ST. MATHEW seated writing the epistle, an angel to the right  
*Unframed* 58 in. by 68 in.

From the Collection of Dr. C. J. K. van Aalst, Moevelaken, Holland

From the Collection of G. P. Dudley-Wallis

*Literature*

Utrecht Central Museum, Catalogue of Paintings 1933, No. 311

CASTIGLIONE

- 178 A LANDSCAPE at night, with two recumbent figures, discovered by a party carrying torches  
9 $\frac{3}{4}$  in. by 7 in.

GEORG HEINRICH HERGENROEDER

- 179 A CAVERN SCENE with a sacrifice  
*On panel* 7 $\frac{1}{2}$  in. by 9 $\frac{1}{2}$  in.

Inscribed on the reverse as being a gift from Madame la Baronne Salomon de Rothschild to John R. McCarthy, 1895

ANNIBALE CARRACCI

- 180 CHRIST MOCKED  
27 $\frac{1}{2}$  in. by 44 $\frac{1}{4}$  in.

Wednesday, 19th June, 1968

ROTARI

- 181 A SLEEPING GIRL, head and shoulders, wearing a black hat and neckband  
17½ in. by 14 in.

PARMIGGIANINO (*after*)

- 182 THE VIRGIN AND CHILD with the Infant St. John the Baptist, landscape  
background  
14½ in. by 19¼ in.

P. VAN ASCH

- 183 A RIVER LANDSCAPE with fishermen, a sailing boat in the distance  
*On panel*  
23½ in. by 32½ in.

C. VAN LOO

- 184 PORTRAIT OF A LADY, three quarter length, seated, wearing a blue  
dress and red coat  
*In a painted oval, on metal*  
13 in. by 10½ in.

CORREGGIO (*after*)

- 185 THE MADONNA OF THE BASKET  
9½ in. by 7½ in.

DUTCH SCHOOL

- 186 A GROUP OF PEASANTS seated outside houses watching two peasants  
dancing  
*On panel*  
14¼ in. by 19 in.

Wednesday, 19th June, 1968

BOLOGNESE SCHOOL, 17TH CENTURY

- 187 THE MARRIAGE OF ST. CATHERINE

*On panel*

16 in. by 12½ in.

SOLIMENA

- 188 A SPANDREL DESIGN: FAITH

19 in. by 30½ in.

M. LE NAIN

- 189 DON QUIXOTE AND SANCHE PANZA on horseback in the foreground of a landscape, peasants before a cottage to the right

*Unframed*

39½ in. by 55½ in.

Cf. G. Isarolo, *Les trois Le Nain* in *La Renaissance*, Vol. XXI, 1938, No. I, fig. 31

BERGEN

- 190 A LANDSCAPE with a herdsman tending goats and cattle by a pool

9¾ in. by 11¾ in.

WOUWERMANS

- 191 AN ENCAMPMENT at dawn

*On panel*

14¾ in. by 19¼ in.

SIMONINI

- 192 A BATTLE SCENE with Turks and Christians in combat

12¼ in. by 16 in.

Wednesday, 19th June, 1968

DUTCH SCHOOL

- 193 AN INTERIOR WITH A PEASANT WOMAN SPINNING  
*On panel* 17 in. by 12¼ in.

ROMAN SCHOOL, circa 1650

- 194 MUCIUS SCAEVOLA about to place his right hand on burning coals,  
mountains in the distance  
14 in. by 18½ in.

J. VICTORS

- 195 A PEACOCK, cockerells and chickens, a mallard and pigeons attacked  
by a hawk  
39 in. by 49¼ in.

GERARD EDEMA

- 196 AN EXTENSIVE RIVER LANDSCAPE with two peasants on a road to the  
left, mountains beyond  
*Signed* 39 in. by 48½ in.

FLEMISH SCHOOL, circa 1650

- 197 A MARTYRDOM SCENE before classical architecture  
*On metal* 8¾ in. by 6½ in.

DANISH SCHOOL, 18TH CENTURY

- 198 A RETRIEVER seated in a landscape by a tree  
*Unframed* 58½ in. by 43 in.



Wednesday, 19th June, 1968

JAN VICTORS

- 199 AN ASSEMBLY OF FARMYARD FOWL and a turkey by a stream  
46½ in. by 57 in.

ELSHEIMER

- 200 ST. JOHN THE BAPTIST preaching in the wilderness  
*Unframed* 20 in. by 25½ in.

JAN VAN HUYSUM

- 201 A STILL LIFE OF FLOWERS including roses, carnations and tulips in a vase on a stone ledge  
*Signed, unframed* 29½ in. by 21¾ in.

STEENWYCK

- 202 THE INTERIOR OF A CATHEDRAL with a bishop kneeling before a shrine  
*Bears signature, on panel* 11¾ in. by 17 in.

RUOPPOLO

- 203 A STILL LIFE OF FLOWERS in an urn, artichokes and fruit on tables  
42 in. by 45 in.

TENIERS

- 204 A PEASANT seated smoking, four other peasants gambling at a table beyond  
*Bears monogram, on panel* 11 in. by 14½ in.

Wednesday, 19th June, 1968

FERG

205 PEASANTS BY RUINS

*On metal, a pair*

*each  $7\frac{1}{4}$  in. by 5 in. (2)*

JAN BAPTIST VAN DER MEIREN

206 NUMEROUS TRAVELLERS AND MERCHANTS on a quayside and by a ruined tower

*One signed, on panel, a pair*

*each  $6\frac{1}{2}$  in. by  $6\frac{3}{4}$  in. (2)*

RYCKAERT

207 A PEASANT WOMAN BEFORE A FIRE

*On panel*

*6 in. by 5 in.*

SIR A. VAN DYCK

208 PORTRAIT OF DON CARLOS DE COLUMNA, half length, in armour, before a curtain, holding a baton in his left hand

*In grisaille, on panel*

*10 in. by  $7\frac{7}{8}$  in.*

Don Carlos de Columna (1573-1637), a Spanish General and military writer. An engraving by Paul Pontuis is in Van Dyck's *Iconographie*. Cf. M. Mauquoy-Hendrickx *L'Iconographie d'Antoine van Dyck*, 1956, p. 208, No. 45 and plate

TIEPOLO (*after*)

209 CHRIST ON THE ROAD TO CALVARY

*Unframed*

*20 in. by  $28\frac{1}{2}$  in.*

Wednesday, 19th June, 1968

VAN DER POEL

- 210 A KITCHEN INTERIOR with utensils in the foreground  
*On panel* 15 in. by 11 in.

BORGOGNONE

- 211 THE CONVERSION OF ST. PAUL  
*Unframed* 18½ in. by 15¼ in.

FRENCH SCHOOL, circa 1700

- 212 A SCENE FROM CLASSICAL LITERATURE  
26½ in. by 20 in.

PIETER MEULENER

- 213 A LANDSCAPE with huntsmen resting  
*Signed and dated, 1641, on panel* 13½ in. by 19 in.

WALKER

- 214 PORTRAIT OF A GENTLEMAN, head and shoulders, wearing half armour  
*In a painted oval* 12 ins. by 10 in.

MYTENS

- 215 PORTRAIT OF PRINCE RUPERT, standing full length, in uniform, before  
a military encampment 23 in. by 15¼ in.

Wednesday, 19th June, 1968

J. F. VAN BLOEMEN

- 216 A CLASSICAL RIVER LANDSCAPE with three figures seated by a road  
in the right foreground  
*Unframed* 24½ in. by 27½ in.

CASPAR NETSCHER

- 217 PORTRAIT OF WILLIAM OF ORANGE, three-quarter length in armour,  
a landscape beyond to the right  
*Signed and dated 1676* 18 in. by 15¼ in.

CRANACH

- 218 THE AGONY IN THE GARDEN  
*On panel* 15½ in. by 11½ in.

DUTCH SCHOOL

- 219 A LANDSCAPE with a windmill in the left distance  
11 in. by 11½ in.

VERELST

- 220 A STILL LIFE OF SUMMER FLOWERS in a glass vase on a table  
18½ in. by 13½ in.

L. VAN VALCKENBORCH

- 221 THE BUILDING OF THE TOWER OF BABEL with numerous figures  
carrying and carving stone in the foreground  
*On metal* 12 in. by 15 in.

Wednesday, 19th June, 1968

D. TENIERS

- 222 A SHEPHERD with his flock by a building in the foreground of a landscape  
*Bears monogram* 7 in. by 9 in.

SASSOFERRATO

- 223 THE VIRGIN, head and shoulders  
19 in. by 15½ in.

WYCK

- 224 A LANDSCAPE with a stag hunt  
*Unframed* 15½ in. by 20 in.

ORIZONTE

- 225 CLASSICAL LANDSCAPES with travellers resting on a road  
*A pair* each 14½ in. by 18 in. (2)

ROSA

- 226 THE SACRIFICE of Marcus Curtius  
*Oval* 27 in. by 22 in.

DOLCI

- 227 THE VIRGIN contemplating a skull  
*In a painted oval, unframed* 14 in. by 11 in.



Wednesday, 19th June, 1968

GENOESE SCHOOL, 17TH CENTURY

- 228 AN OLD PEASANT WOMAN, half length holding a distaff and a loaf of bread  
16½ in. by 13 in.

DE VOS

- 229 PORTRAIT OF A GENTLEMAN, head and shoulders  
*On panel, unframed* 8½ in. by 6 in.

T. MICHAU

- 230 A VILLAGE SCENE with numerous peasants loading boats on a canal  
*On panel* 6 in. by 8¾ in.

BROUWER

- 231 INTERIOR OF A BARN with a peasant family  
*On panel, unframed* 16 in. by 14¼ in.

DUTCH SCHOOL, circa 1700

- 232 PORTRAIT OF A YOUNG BOY, seated half length in grey coat and red cap  
*On panel* 13 in. by 10 in.

BOURDON

- 233 A MYTHOLOGICAL SCENE before classical ruins  
*Unframed* 16½ in. by 22 in.

Wednesday, 19th June, 1968

K. MOLENAER

- 234 A LANDSCAPE with two peasants on a sandy road leading to a cottage  
*On panel* 10 in. by 9½ in.

BOILLY

- 235 PORTRAIT OF A YOUNG GIRL, half length in dress and cap  
*On panel, oval* 10 in. by 7¾ in.

WIJNANTS

- 236 A WOODED LANDSCAPE with a sportsman on a sandy road in the foreground  
12 in. by 9½ in.

MIGNARD

- 237 PORTRAIT OF A KING, standing full length in armour by a tent, skirmishes beyond  
17¼ in. by 13½ in.

PIETER NEEFS AND FRANS FRANCKEN THE YOUNGER

- 238 AN INTERIOR OF A CATHEDRAL with numerous figures before an altar in the foreground, beggars by a column to the left  
*Signed by both artists, on panel, unframed* 19 in. by 28 in.

HONDIUS

- 239 A LANDSCAPE with figures hunting a bull  
*Bears indistinct initials* 10 in. by 14 in.

J. STORCK

- 240 SHIPPING in a choppy sea off a jetty  
29 in. by 46½ in.

*Wednesday, 19th June, 1968*

STEENWYCK

- 241 AN INTERIOR OF A PALACE with the beheading of St. John the Baptist  
24½ in. by 29 in.

PANINI

- 242 RUINS with numerous figures and soldiers  
33 in. by 45 in.

DE VLIEGER

- 243 SHIPPING IN A CHOPPY SEA  
14 in. by 17½ in.

JAN VAN NECK

- 244 NYMPHS AND SATYRS dancing in a wooded landscape  
*Signed* 31 in. by 25 in.

CIGNANI

- 245 BACCHUS AND ARIADNE, numerous figures amongst cliffs to the left  
36½ in. by 47½ in.

BORGOGNONE

- 246 A CAVALRY SKIRMISH between Christians and Turks  
15¾ in. by 23¾ in.

Wednesday, 19th June, 1968

M. VAN HEEMSKERCK

- 247 THE HOLY FAMILY with the infant St. John the Baptist, and the infant St. Matthew  
*On panel* 20 $\frac{1}{4}$  in. by 18 in.

VAN DER NEER

- 248 A MOONLIT RIVER LANDSCAPE with fishermen in a boat in the foreground, a town to the right with a church in the far distance  
*On panel* 6 $\frac{3}{4}$  in. by 11 $\frac{1}{4}$  in.

MERCIER

- 249 PORTRAIT OF A LADY with her daughter, seated full length by a column, landscape background  
21 in. by 17 $\frac{1}{4}$  in.

SUSTERMANS

- 250 PORTRAIT OF A LADY, half length in richly embroidered costume and ruff  
*Unframed* 28 in. by 22 in.

RENIER DE LA HAYE

- 251 AN INTERIOR WITH A LADY playing a lute, and a gentleman  
*Signed, on metal, unframed* 14 $\frac{1}{4}$  in. by 12 $\frac{1}{4}$  in.

ABRAHAM GOVAERTS

- 252 AN EXTENSIVE RIVER LANDSCAPE with travellers and a pedlar  
*On panel* 8 $\frac{3}{4}$  in. by 8 $\frac{1}{2}$  in.

*Wednesday, 19th June, 1968*

W. VAN DE VELDE

- 253 A STORMY SEA with a man of war in distress off a rugged coast  
15½ in. by 18 in.

N. VAN VERENDAEL

- 254 A STILL LIFE OF FLOWERS including poppies, roses, viburnum and  
marigolds, in a glass vase on a table  
20½ in. by 13 in.

PANDOLFO RESCHI

- 255 BANDITS ATTACKING A COACH in a ravine  
38¾ in. by 50½ in.

CORVI

- 256 NOLI ME TANGERE and; THE INCREDULITY OF ST. THOMAS  
*A pair* each 18¼ in. by 9¾ in. (2)

FLEMISH SCHOOL, circa 1700

- 257 SOLDIERS before a burning town  
*On panel* 84 in. by 35¾ in.

PIETER VAN BREDael

- 258 AN ITALIAN MARKET with peasants and cattle, classical columns in the  
centre with a group of orientals to the right, buildings and many figures  
beyond with distant mountains  
*Signed and dated 1666* 33¼ in. by 49¼ in.

Wednesday, 19th June, 1968

PIETER CASTEELS

- 259 A PARK SCENE with an assembly of birds including a peacock, cockerels, doves and a rabbit, an urn to the right  
60½ in. by 65¾ in.

ENGLISH SCHOOL, 16TH CENTURY

- 260 PORTRAIT OF A GENTLEMAN, three quarter length, holding a pack of cards, dice on a table before him  
*On panel* 17 in. by 12¾ in.

VAN SOMER

- 261 PORTRAIT SAID TO BE OF JAMES I, head and shoulders, wearing a fur trimmed cloak with fine lace ruff  
16 in. by 11¾ in.  
*Exhibited: National Museum of Wales, 1934*

FRENCH SCHOOL, 16TH CENTURY

- 262 PORTRAIT OF WILLIAM, FIRST LORD HOWARD OF EFFINGHAM, half length in black costume and white ruff  
*On panel* 18 in. by 13 in.

BASSANO

- 263 THE RETURN OF THE PRODIGAL SON  
*On metal, unframed* 10½ in. by 23½ in.

QUAST

- 264 AN INTERIOR OF AN INN with peasants drinking and playing cards  
*On panel* 12 in. by 15½ in.



Wednesday, 19th June, 1968

ADRIAEN PIETERSZ. VAN DE VENNE

- 265 A GROUP OF PEASANTS, in the foreground a beggar dancing a jig  
*On panel, unframed* 14½ in. by 20 in.

GAEEL

- 266 AN EXTENSIVE RIVER LANDSCAPE with a group of peasants by a fountain, a ruin to the right  
*On panel, unframed* 14¾ in. by 19½ in.

*The Property of a Lady*

CONINXLOO

- 267 CHRIST APPEARING TO ST. PETER BEFORE A WALLED TOWN  
32 in. by 30 in.

HUGH IRVINE

- 268 A STILL LIFE OF PHEASANT AND A GROUSE hanging from a nail  
*On board* 23 in. by 22 in.

M. VAN CLEVE

- 269 AN INTERIOR with elegant figures seated around a table eating and drinking  
*On panel* 13 ins. by 18 in.

Wednesday, 19th June, 1968

ROSA

- 270 AN ITALIAN RIVER LANDSCAPE with numerous figures, mountains beyond  
18 in. by 24 in.

P. DE PUTTER

- 271 A STILL LIFE with a crayfish, a lobster, crab and a wine bottle on a table  
*On panel* 21½ in. by 28 in.

BASSANO

- 272 AUTUMN, with figures harvesting grapes  
50 in. by 72¼ in.

KEIRINCX

- 273 A LANDSCAPE with Christ on the road to Emmaus  
*On panel* 8½ in. by 13½ in.

P. VAN BLOEMEN

- 274 HORSEMEN before ruins, mountains beyond  
*Unframed* 32 in. by 39 in.

T. STRANOVER

- 275 A STILL LIFE OF FRUIT including berries in a delft bowl, peaches and grapes on a table  
27¼ in. by 35 in.

Wednesday, 19th June, 1968

BACKER

- 276 PORTRAIT OF A GENTLEMAN, three-quarter length in black costume  
*Inscribed with the age of the sitter, dated 1662* 42 $\frac{1}{4}$  in. by 35 in.

VAN HERP

- 277 THE ADORATION OF THE SHEPHERDS  
32 in. by 42 in.

ABRAHAM HONDIUS

- 278 HOUNDS ATTACKING A BEAR  
42 $\frac{3}{4}$  in. by 70 $\frac{3}{4}$  in.

BALESTRA

- 279 THE ANGEL appearing to Hagar  
50 in. by 40 in.

ROMAN SCHOOL, 18TH CENTURY

- 280 SCENE OF SACRIFICE with a prophet and a king  
20 $\frac{1}{2}$  in. by 25 in.

SIENESE SCHOOL, 16TH CENTURY

- 281 THE MADONNA attended by one of the Maries and by St. John, contemplating the crown of thorns  
*On metal, unframed* 12 $\frac{3}{4}$  in. by 9 $\frac{3}{4}$  in.

END OF SALE

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# SOTHEBY & CO.

SALE OF

## OLD MASTER PAINTINGS

Wednesday 19 June 1968

### PRICES AND BUYERS' NAMES

	£	\$	Lot	£	\$
Bari Antiques	250	600.00	50 Caretto	350	840.00
Murphy, W.	800	1,920.00	50A Legenhoek	1,400	3,360.00
Flower, J.	280	672.00	51 Chiltern Gallery	280	672.00
Aziria, Mrs. R.	30	72.00	52 le Brock	250	600.00
Murphy, W.	80	192.00	53 Roebuck, C. E.	300	720.00
Leger	250	600.00	54 Cohen, B.	150	360.00
Betts	2,050	4,920.00	55 Callinan	200	480.00
Lowndes Lodge	200	480.00	56 Withdrawn		
Goodall, Major	550	1,320.00	57 Callinan	800	1,920.00
Koetser, L.	220	528.00	58 Colson	900	2,160.00
Patch	100	240.00	59 Devito	320	768.00
Patch	280	672.00	60 Rothman, Dr.	400	960.00
Cohen, B.	200	480.00	61 le Brock	100	240.00
Crete	140	336.00	62 Cooper	500	1,200.00
Newhouse Gallery	1,700	4,080.00	63 Caretto	180	432.00
Caretto	380	912.00	64 Souter, R.	100	240.00
Brunner, G.	80	192.00	65 le Brock	250	600.00
Cohen, B.	40	96.00	66 Leslie	70	168.00
Green, R.	500	1,200.00	67 Cooper	8,200	19,680.00
Caretto	150	360.00	68 Withdrawn		
Caretto	120	288.00	69 Normanson	350	840.00
Perretti	200	480.00	70 Zanutto, S.	160	384.00
Sabin, W. M.	400	960.00	71 Dent	40	96.00
Lang	140	336.00	72 Zanutto, S.	100	240.00
O'Nians	500	1,200.00	73 Isquierdo	80	192.00
Lang	160	384.00	74 Langan, P. D.	140	336.00
Peel, D.	600	1,440.00	75 Zanutto, S.	50	120.00
Lang	550	1,320.00	76 Withdrawn		
Perretti	380	912.00	77 Leslie	40	96.00
Leger	850	2,040.00	78 Brunner, G.	80	192.00
Caretto	1,000	2,400.00	79 Bari Antiques	200	480.00
Devito	160	384.00	80 Colson	1,400	3,360.00
Bari Antiques	250	600.00	81 Ward, Mrs.	60	144.00
Tigar, E. C. Warton-	220	528.00	82 Leader, B. C.	50	120.00
Murphy, W.	200	480.00	83 Leslie	60	144.00
Cook, R.	600	1,440.00	84 Halstein	120	288.00
Agnew	600	1,440.00	85 Hertzog, Dr.	950	2,280.00
Cevat, D.	1,600	3,840.00	86 Lang	110	264.00
Cohen, B.	1,500	3,600.00	87 Lang	90	216.00
Legenhoek	1,200	2,880.00	88 Betts	500	1,200.00
Spiller	80	192.00	89 Leader, B. C.	45	108.00
Isquierdo	35	84.00	90 Callinan	1,700	4,080.00
Klein	250	600.00	91 Perretti	550	1,320.00
Souter, R.	140	336.00	92 Caretto	200	480.00
von der Becke	200	480.00	93 Withdrawn		
Halstein	950	2,280.00	94 Bremanti	600	1,440.00
Cohen, B.	140	336.00	95 Bari Antiques	60	144.00
Perretti	180	432.00	96 Patch	110	264.00
Brady	35	84.00	97 Bari Antiques	80	192.00

Lot	£	\$	Lot	£	
98 Souter, R.	100	240.00	165 Colson	120	28
99 Cohen, B.	50	120.00	166 le Brock	100	24
100 Cohen, B.	50	120.00	167 Cohen, B.	120	28
101 Bari Antiques	100	240.00	168 Perretti	90	21
102 Leslie	70	168.00	169 Cohen, B.	80	19
103 Josepovici, P.	35	84.00	170 Cohen, B.	480	1,15
104 Bari Antiques	30	72.00	171 Bremanti	190	45
105 Tarlow	320	768.00	172 Sabin, H.	420	1,00
106 Ward, Mrs.	40	96.00	173 O'Klein	120	28
107 Leger	1,500	3,600.00	174 Balmain	45	10
108 Patch	1,500	3,600.00	175 Bari Antiques	50	12
109 Lang	100	240.00	176 Callinan	50	12
110 Gross, Mr. and Mrs. P.	100	240.00	177 Dent	170	40
111 Brady	45	108.00	178 Salti, Mrs. G.	18	4
112 Johnson	1,900	4,560.00	179 Josepovici	55	13
113 Zanutto, S.	130	312.00	180 Jellicoe	220	52
114 Cohen, B.	100	240.00	181 Hertzog, Dr.	65	15
115 Isquierdo	550	1,320.00	182 Froman	80	19
116 Bari Antiques	60	144.00	183 Hertzog, Dr.	500	1,20
117 Chiltern Gallery	160	384.00	184 Haroldson	170	40
118 Legenhoek	100	240.00	185 Curlew, Mrs.	70	16
119 Chiltern Gallery	140	336.00	186 Varin	45	10
120 Cohen, B.	40	96.00	187 Hertzog, Dr.	120	28
121 Johnson	80	192.00	188 Balmain	55	13
122 Klein	90	216.00	189 Bari Antiques	350	84
123 Carlson	180	432.00	190 Cook, R.	28	6
124 Cohen, B.	50	120.00	191 Ward, Mrs.	30	7
125 Hammersley Galleries	70	168.00	192 Josepovici	75	18
126 Johnson	90	216.00	193 Campbell, D. F.	30	7
127 Crockett, Col. A. J. S.	200	480.00	194 Bari Antiques	90	21
128 Klein	400	960.00	195 Bari Antiques	300	72
129 Haroldson	120	288.00	196 Legenhoek	300	72
130 Bari Antiques	200	480.00	197 Fletcher, Mrs.	100	24
131 Zanutto, S.	600	1,440.00	198 Flower, J.	200	48
132 Bari Antiques	150	360.00	199 Terry, L.	400	96
133 Colson	150	360.00	200 Lemur	400	96
134 Green, R.	2,000	4,800.00	201 Green, R.	4,800	15,20
135 Gooden & Fox	1,000	2,400.00	202 Caretto	150	36
136 Caretto	600	1,440.00	203 Bari Antiques	280	67
137 Newman, A.	50	120.00	204 Normanson	150	36
138 Callinan	70	168.00	205 Vanderkar, D.	140	33
139 Normanson	90	216.00	206 Day, H. A. E.	480	1,15
140 Meyer, H.	1,400	3,360.00	207 Dent	28	6
141 Caretto	200	480.00	208 O'Nians	360	86
142 Caretto	520	1,248.00	209 Bari Antiques	60	14
143 Dent	80	192.00	210 O'Nians	130	31
144 Flower, J.	220	528.00	211 Nagai, Mrs.	150	36
145 Spiller	300	720.00	212 Hoogsteder	80	19
146 Bremanti	750	1,800.00	213 Fordham	140	39
147 Agnew	320	768.00	214 Sacco	90	21
148 Betts	5,300	12,720.00	215 Dent	90	21
149 Zanutto, S.	100	240.00	216 Fletcher, Mrs.	200	48
150 Agnew	450	1,080.00	217 Cook, R.	250	60
151 Carr, R. E.	350	840.00	218 Salti, Mrs.	45	10
152 Anton	350	840.00	219 Souter, R.	30	7
153 Josepovici	200	480.00	220 O'Nians	500	1,20
154 Dent	50	140.00	221 Green, R.	550	1,32
155 Lang	220	528.00	222 Betts	220	52
156 Devito	850	2,040.00	223 Hertzog, Dr.	550	1,32
157 Perretti	200	480.00	224 Betts	90	21
158 Dent	110	264.00	225 Green, R.	650	1,56
159 Brady	50	140.00	226 Cohen, B.	90	21
159A Riolfo	90	216.00	227 Cohen, B.	80	19
160 Mark, Miss H.	140	336.00	228 Nagai, Mrs.	250	60
161 Hammersley Galleries	120	288.00	229 Souter, R.	30	7
162 Lacey	50	120.00	230 Betts	350	84
163 Cohen, B.	90	216.00	231 Vermeulen, W.	130	31
164 Dent	70	168.00	232 Hoogsteder	100	24



	£	\$	Lot	£	\$
Heliczzer	60	144.00	260 Davies, Mrs. Twiston-	110	264.00
Caretto	220	528.00	261 Davies, Mrs. Twiston-	60	144.00
Canessa	60	144.00	262 Dunlop, A. C. H.	45	108.00
Caretto	100	240.00	263 Dent	130	312.00
Lacey	70	168.00	264 Cohen, B.	70	168.00
Hallsborough	2,600	6,240.00	265 Hoogsteder	200	480.00
Sacco	100	240.00	266 Sabin, W. M.	150	360.00
O'Nians	650	1,560.00	267 Hoogsteder	180	432.00
Canessa	120	288.00	268 Lacey	20	48.00
Cohen, B.	80	192.00	269 Betts	500	1,200.00
Souter, R.	110	264.00	270 Nagai, Mrs.	190	456.00
Cohen, B.	170	408.00	271 Cohen, B.	300	720.00
Goodall, Maj.	650	1,560.00	272 Cohen, B.	350	840.00
Heliczzer	100	240.00	273 Vermeulen, W.	110	264.00
Cohen, B.	280	672.00	274 Bari Antiques	260	624.00
Betts	150	360.00	275 Koetzer, D.	1,000	2,400.00
Cook, R.	120	288.00	276 Lacey	70	168.00
Laing, J. B.	130	312.00	277 Vermeulen W.	110	264.00
Cohen, B.	120	288.00	278 Took, R. F.	100	240.00
Vermeulen, W.	480	1,152.00	279 Cohen, B.	150	360.00
Josepovici	190	456.00	280 Ward, Mrs.	50	120.00
Green, R.	3,800	9,120.00	281 Dent	35	84.00
Cohen, B.	300	720.00			
Riolfo	60	168.00			
Dunlop, A. C. H.	50	120.00			
Josepovici	650	1,560.00			
Leggatt	5,400	12,960.00			
			Total of Sale	£108,174	\$259,617.60

NOTE: For the purpose of this list, dollar equivalents of sterling have been calculated at 0 dollars to the pound. Actual dollar equivalents will vary according to the rate of exchange.



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